

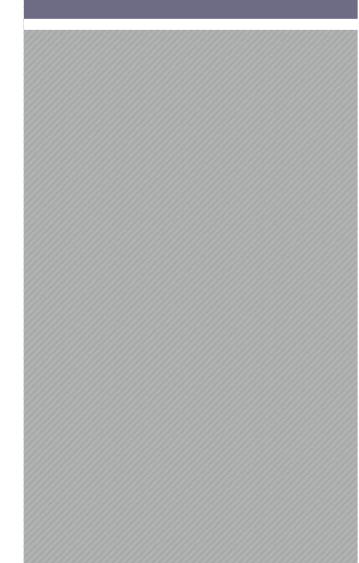
art in city hall: fall 2010

dinner party - october 2010

small and large works - nov 2010

robert keating - november 2010

all-media exhibit - december 2010



Juror's Dialogue with Whitney Staiger

Best in Show: Sabyna Sterrett

Lord, Rosalie O'Donnell, Paula Stern

95 Entered, 39 Accepted.

Found objects are a natural or discarded object found by chance and held to have aesthetic value. April's *Found* show challenged artists to create works using non-artistic materials as the main focus.

Honorable Mention: John Fitch, Jeanne Garant, Pat Gerkin, Marlin

Jan Baum, the juror for the *Found* show, was delighted to see such a wide range in creativity and use of the objects. "It is nice to see the found object highlighted and then in other work completely transformed." Baum was surprised to see the found objects demonstrated so well in two-dimensional works. "I was expecting a large amount of threedimensional work, but it was a nice surprise with all of the twodimensional work."

Baum was looking for how the material interacted with the viewer or the other objects. She especially liked artists who played between the relationship between the natural and found object. "Sometimes we just need to stop and really look around us," say Baum. It is important to take into consideration what or how we can use the materials. The pieces that played with the natural connotations within the unnatural objects or subject matter were most interesting. She was extremely pleased with the construction of the works, and she was well as attracted to pieces that cleverly highlighted the found object.

Sabyna Sterrett's 'Flying Over Moon Lake' was chosen for Best in Show. Baum particularly liked how Sterrett transformed the use of the material to create a different appeal and texture. The monochromatic color scheme also enhances the overall attraction of the material, making it something more then just the found object. She liked the play on the synthetic material being used to connect to the natural world around us.

Jan Baum is the Director and Professor of the Metals and Jewelry Program at Towson University. Her personal work focuses on wearable containers and well as decoration and ornament. Baum was on the Board of Directors for the Society of North American Goldsmiths for four years. She is an avid visiting lecturer and teaches workshops around the country.

For the complete artists' list please click <u>here.</u> To view the Found show click <u>here.</u>

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