

2013

2013 solo preview

all-media - jan. 2013

soho photography - jan. 2013

2013 patrons' show

2013 student/faculty show

all-media - march 2013

sabyna sterrett - march 2013

flora & fauna - april 2013

linda lawler - april 2013

noah williams - may 2013

all-media - may 2013

bob tetro - june 2013

tabletop - june 2013

(con)text - june 2013

all-media - july 2013

jennifer brewer stone - july 2013

'scapes - august 2013

shapes - august 2013

kreshnik xhiku - sept. 2013

all-media - september 2013

cindi lewis - october 2013

body language - october 2013

small & large works - nov. 2013

everitt clark - november 2013

impart ceramics exhibit

thien-kim pham - december 2013

all-media - december 2013

art in city hall - spring 2013

shapes - august 2013

Shapes

Sculpture at The Art League

August 7 – September 2, 2013

Opening reception: Thursday, August 8, 6:30–8:00 pm

"Shapes," juried by Laura Roulet, features three-dimensional sculptures, forms, structures, and creations by Art League artists. "Shapes" appears in The Art League Gallery concurrently with "Scapes," our annual landscape exhibit. Click [here](#) to download a list of accepted work. Click [here to view pieces from this exhibit on Flickr](#).



Pristine Environment by Sabyna Sterrett, winner of the 2013 Monkith Saa'id Award

Juror's Statement

The exhibit is titled "Shapes," but for me it was all about materials. I was impressed with the wide variety of media used by the artists who submitted work for this show. There are many examples of expert craftsmanship in traditional sculptural materials such as terra cotta, marble, bronze and wood. But I was also interested in the artists who chose to work in felt, mixed media, recycled materials and plastic.

"Pristine Environment" by Sabyna Sterrett may seem like a surprising choice for best in show. How can an assemblage of white, plastic bags compare to a cast bronze? Yet this "Home Depot" approach to materials is one of the strongest trends in sculpture today. The term "de-skilling" is a puzzling one, but it refers to a conceptual, unorthodox approach to creating sculpture, where the work may be glued, bound or assembled rather than cast or carved. Aside from a sense of design and command of

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materials, content is the most important component of any work of art. Sterrett’s work seems to have an underlying environmental message, and perhaps a reference to the history of feminist fiber art. It may stand out from the other work, like Marcel Duchamp’s urinal in the 1917 Armory Show, but it similarly points in the direction of the future.

Overall the quality was very high. I thought Pamela Underhill, George Tkabladze and Saeed Marefat also deserved honorable mentions. It is always challenging to jury an exhibit from digital images, but for precisely that reason, it is so important for artists to have high quality images (and a website) to show off their work to its best advantage.

Thank you for introducing me to these new artists. I look forward to seeing the work installed in the gallery.

- *Laura Roulet*

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